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Number line in the history and the education of mathematics

Extended summary

In this study we first attempt to present relevant research and analyze the types of number lines, then present two studies examining components of number line, namely the direction and negative numbers based on historical evolution. Then a historical analysis of the evolution of number line is presented. After that, we present the difficulties encountered by students in using the number line as a representation tool, and through the historical evolution of the number line we try to contrast these difficulties with critical points in its historical evolution.

1st period. Mathematics up to Euclid: Separation of numbers and lines.

In Greek mathematics there was a clear separation between number and magnitude. Numbers (natural numbers) were simply collections of discrete units that measured a multitude. Magnitude Size, on the other hand, was usually described as a continuous quantity divided into parts and is infinitely divisible. This distinction between number and magnitude also resulted in the distinction between arithmetic and geometry. Arithmetic dealt with a discrete or non-extended quantity, while geometry dealt with a continuous or extended quantity. It also imposed a different way of solving and handling many problems.

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2nd period. Until the 16th Century: Foundations of Integers - Rational Numbers - Empirical Geometry

From the 12th to the 16th century an orientation in empirical Geometry is observed, as well as its relation to computational methods and the use of measuring tools. Michael Stifel (1487-1567) was the first to define negative numbers as numbers less than zero and positive numbers as greater than zero. He was the first to describe zero, fractional and irrational numbers as numbers. In the 16th century a transformation began in the classical conception of number and magnitude. Francois Viète (1540-1603) introduced a new form of symbolism to denote unknown magnitudes and numbers, stating that numbers and magnitudes can be interchanged. This relationship between numbers and magnitudes encouraged the idea that numbers could also be treated as if they were continuous, in the Aristotelian sense of continuity. However, even during this period there is no concept of the number line and the identification of each point with a number. Nevertheless, the elements that make it possible to display it are beginning to emerge.

3rd period. From the 17th century to the beginning of the 19th century: The first connection of numbers and geometric lines - Algebraization of geometry

Mapping lines of numbers was not a common idea among mathematicians until the end of the 16th century. However, the concept of the number line begins to emerge in the 17th century by some pioneering mathematicians. John Wallis (1685) was the first to use a number line in his book, *Treatise of Algebra*, in order to interpret addition and subtraction with negative numbers. The development of algebraic symbolism and the connection of curves to their equations led Descartes to the algebraization of geometry with the help of the coordinate system. Descartes does not use the terms abscissa, ordinate or axis in his work. Descartes did not introduce the number line through the discovery of the coordinate system in 1637 in his work *La Géométrie*, as he never mentions the concept of axis, and none of his illustrations depicts an axis or a numerical system of coordinates, coordinates, even when values for specific magnitudes are specified. The first recording of number lines appears in the first half of the nineteenth century in the work of Ernst Gottfried Fischer (1754-1831). Fischer works with negative and positive quantities without limitation. He explicitly associates each point on the axis of the abscissa with the values of x and corresponds to one point on the axis of the ordinate.

4th period. From the beginning of the 19th century to the present: The foundation of the number line in its present form.

The first attempt to develop a theory of real numbers was made in the early 1830s by Bolzano, who saw real numbers as limits of progressions of rational numbers. Around the same time, Rowan Hamilton (1805-1865) made an attempt to define real numbers, but could not escape the logic of ordinary geometric tradition. Karl Weierstrass (1855-1897), wanting to base infinite calculus solely on the concept of number, believed that he had to define irrational numbers irrespective of the concept of limit. He therefore considered the convergent sequence itself as the number or the limit. Thus, irrational numbers are defined as sets of rational numbers, rather than ordered sequences of rational numbers. In 1871 Georg Cantor (1845-1918),

launches a new numbering program, similar to the Meray and Weierstrass programs. At the same time Heine (1821-1881) proposed some simplifications that led to the so-called Cantor-Heine development, which resembles that of Meray, in which convergent sequences that do not converge to rational numbers are considered to define irrational numbers.

Dedekind tried to give a clear definition of continuity, first for the points of a straight line and then for a set of numbers starting from the set of rational numbers, after observing that the ordering properties of rational numbers apply just as the relations between the points of a straight line. Dedekind considered that the set of rational numbers could be extended to a continuous set of real numbers if the Cantor - Dedekind principle accepted that the points of a straight line could be mapped one by one with the real numbers. Therefore, we have the foundation of the number line in its current form.

First of all, we should note that the mathematical integration and constitution of the notion of the number line, as we know it today, took place very slowly in the history of mathematics. As we have seen, it was only with the foundations of Dedekind and Cantor in the late 19th and the early 20th century that we can now consider that there is a one-to-one correspondence between the points of a straight line and the numbers of the set of real numbers. This in itself shows that while the concept of the number line appears to be simple, its composition to its present form has taken a long time.

As critical points in this mathematical constitution of the notion of the number line over the course of mathematical history, we can in principle consider the separation between the numbers and the magnitude or the separation between the numbers and the straight line. We can see this separation, as we indicated above, in the mistakes of students who often manage numbers separately from the measures on the straight lines of numbers.

The second critical point that appears in the historical evolution, but also as a difficulty for students, is the negative numbers and the orientation on the number line in the positive or negative direction.

The third critical point is the density of rational numbers and the extra unit intervals needed to place them on the line of numbers. This manifests as a problem for students, when they have to place fractions, and generally rational numbers, on the number line where it is necessary to determine the extra unit space such as, for example, specifying the unit of $\frac{1}{4}$ to place $\frac{3}{4}$ on the number line.

The fourth critical point focuses on the density of the irrational numbers, the separation of the rational from the irrational numbers and the representation of the irrational numbers on the number line.

In this work we examined the difficulties of students and teachers of mathematics when dealing with the density and separation of rational and irrational numbers and the representation of irrational numbers on the number line. As it was pointed out earlier and drawing on historical information, the identification of real numbers and their correspondence with points on the number line reaches its conclusion very late, actually between the late 19th and the early 20th centuries.

Keywords: Number line, historical evolution, epistemological obstacle, concept representation.

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