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**Professional
paper**


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Preparation of MA students for presenting professional texts in English

Extended summary

The author of the paper points out the importance of good methodological and linguistic preparation of master students at the faculties of education for presenting professional, popular-science, and literary texts written in English. The paper focuses on the oral presentation skill in order to determine students' linguistic competence, as well as on a discussion about the presented problem. Given the fact that fluency in English has become necessary for a successful performance in many jobs and in various fields, it is very important to improve one's knowledge of the English language. The aim of this paper is to introduce master's program students to the essence of preparing presentations of professional and literary texts in English. The aim is to raise the knowledge of English to a higher level through this procedure so that the student, future primary school teacher, can apply it successfully in his/her work and use the acquired knowledge of English for the purpose of motivation and better reception of the teaching material. The motivation of the teacher plays a significant role here. The opportunities for communication are created through the planned steps in the preparation and demonstration of the presentation and the intention of the author of the presentation to direct the attention of the recipients to a given passage from a novel for better reception of the text by the listeners as active subjects of teaching. During the presentation, prior knowledge of the language was used in order to achieve continuity in learning and the development of speech using this method.

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It was observed from the excerpt that speech in this dialogic text is realized through the multimedia approach: word, gesture, mimicry, sound, image, all of which have an indispensable psychological, social, aesthetic and cultural functions. The theoretically explained preparation, supported by the example of an excerpt from Lewis Carroll's novel *Alice in Wonderland*, indicated that a better reception of a literary work can also be achieved using a staged presentation.

Keywords: preparation, presentation, master students, the English language, text

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